

Wotton Youth Partnership AGM - November 7th, 2017

Chair's report

1. Following on from last year's decision to cut back on grant applications, we have spent this year working on already-funded projects and building new connections in the community.
2. It was agreed that Wotton Youth Liaison Group was no longer an appropriate name for the group, so we voted to change it to Wotton Youth Partnership.
3. In June, WYP provided £1200 towards the cost of building the new shelter at Wotton PARC and completed the final report for our funder, the High Sheriff of Gloucestershire's Fund. Thanks to Sarah Watt and WCSF for enabling us to support the project and to John Pinch for the beautiful shelter.
4. Jeff Walshe took on project management of the Heritage Project and worked hard to develop new activity involving young people in the town. Please see his report (attached). Many thanks to Jeff and to all those involved in developing the project over the last few months. WYP will now need to decide how to proceed and who should manage the project in Jeff's place.
5. WYP gave £250 to UTEA to subsidise their latest graffiti project which took place in October half term - thanks to UTEA for making this happen.
6. Mental Health Project. Thanks to Jess Jenkins for her fantastic work on gathering information about mental health resources available to young people and to Paul Hemming for uploading it all to the WYP website. Thanks to Wotton Recreational Trust for their support in funding this work.
7. WYP made a donation of £500 towards the new Bearlands Playground development and hopes to be involved further in the future. Thanks to the Bearlands team for all they are doing to provide a new play facility for local children.
8. WYP provided a donation of £250 towards the cost of the new Wotton Youth Centre sign which has now been installed. Thanks to all those involved in the process, particularly Jess Jenkins of Y&CS and June Cordwell, Terry Luker, Paul Barton, Chris Young and Andra Proctor (who created the graphic for the sign) from Wotton Town Council.
9. As always, huge thanks and appreciation to Sarah Watt for all her fantastic work as Secretary of WYLG. None of this would be possible without her help.
10. General thanks to the committee and all those who have supported the work of WYLG over the past year. Sincere apologies to anyone not mentioned who should have been!

Katie Elliott
Chair, Wotton Youth Partnership
7/11/2017

Report on Heritage Project by Jeff Walshe:

This summer we recruited Ellie Price (currently KLB year 13) to film three elderly residents at the Heritage Centre telling their stories of growing up in Wotton.

This took place over 5 weeks and when summer was over, Ellie took the film away for editing. This coming Thursday she is returning to the Heritage Centre where we will be reviewing the material.

Once this process is completed it will be the end of phase 1 of the project.

Ellie is a very talented capable film maker and we will be please to write her a positive testimonial once this phase is completed.

Later this week I will ask her if she wishes to carry on filming a second phase.

Background:

The Heritage Film Project started by Paul Barton and Terry Luker was a great idea.

I was happy to help take it on when Paul became unwell.

Paul had ordered all the equipment required and I was able to complete the purchase on his behalf using the grant provided.

It is now apparent that the young people who had agreed to take part had dropped away by the time the equipment was available.

It is well known that throughout 2016/17 for whatever reason, I was unable to recruit young people from the Youth Centre or KLB.

I took offers of help to find interested young people on board but these also failed.

I set the criteria at Year 12/13 students with an interest in film making, believing this to be a responsible age to communicate with our elderly subjects.

Our one successful applicant Ellie Price, was unable to find anyone to help among her friends and colleagues.

Earlier this year I met Mrs McAllister at a film event in Wotton and as head of Film Studies in KLB, I asked her for help in recruiting young people for the project.

(We had been in communication last year on the same topic but she was unable to help at that time).

Mrs McAllister suggested I email her a reminder at the beginning of the new Term in September which I did.

In asking for her help, I explained that Ellie Price had been involved this summer (she had been recommended by Mrs McAllister) but thus far had been unable to recruit any colleagues to assist her throughout the summer.

Mrs McAllister replied saying would have a word with Ellie who was then invited to try and recruit from the new Year 12.

This has been unsuccessful to date. Ellie has been unable to raise any interest.

Conclusion:

In view of only modest success this year, I must step down from running the Heritage Film Project any further.

While I am happy to see phase one through to completion, I will help anyone else taking it over in whatever way I can.

It is apparent that I am not in a position to be able to recruit young people for this type of project successfully.

Despite advertising, offers of help by others and contact with KLB I have not been able to achieve the objectives.

I am pleased to say that with the help of Ellie Price we will have something to show in the coming weeks.

Once a replacement is found, I will be happy to speak with them on how to take the project further.